

SAMANTHA HELMSTETTER

AEA

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Cell: (504) 261-5734

Voice Type: Soprano

THEATRE

<i>When Zaydeh Danced...</i>	Mama/Trina	Museum of Jewish Heritage	Dir. Shellen Lubin
<i>The Phantom of the Opera</i>	Christine Daae	Wright State University	Dir. Stuart McDowell
<i>My Fair Lady</i>	Eliza Doolittle	College Light Opera Company	Dir. Mark Pearson
<i>Jane Eyre</i>	Jane Eyre	Center for the Creative Arts	Dir. Blake Coheley
<i>Kismet</i>	Marsinah	College Light Opera Company	Dir. Mike Canestraro
<i>Sweeney Todd</i>	Johanna	Wright State University	Dir. Lee Hapner
<i>Naughty Marietta</i>	Lizette	College Light Opera Company	Dir. Mark Pearson
<i>From Berlin to Broadway</i>	Herself	Wright State University	Dir. Jamie Cordes
<i>Madame Pompadour</i>	Amelie	Chicago Folks Operetta	Dir. Amy Hutchison

OPERA

<i>Street Scene</i>	Rose	Up North Vocal Institute	Dir. Olga Perez-Flora
<i>Captain Lovelock</i>	Pernille/Captain	College of Performing Arts	Dir. Susan Payne
<i>Der Rosenkavalier</i>	Sophie	Frost School of Music–Salzburg	Dir. Margaret Astrup

CONCERT PERFORMANCES

<i>Bernstein: MASS</i>	Street Chorus Soloist	Dayton Philharmonic	Dir. Greg Hellems
<i>Summer Sun, Winter Moon</i>	Child	Louisiana Philharmonic	Cond. Robert Kapilow

CRUISE SHIPS

<i>An Evening with Sir Tim Rice</i>	Resident Cast Singer	Seabourn Encore	Dir. Belinda King
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COMPETITIONS

Lotte Lenya Competition	Kurt Weill Foundation	Emerging Talent Award
John Alexander National Vocal Competition	Opera Mississippi	Musical Theatre – 2 nd Place

EDUCATION

Roosevelt University – Chicago College of Performing Arts, Master of Music in Voice Performance
Wright State University, Bachelor of Fine Arts in Musical Theatre, *Cum Laude*

SPECIAL SKILLS

Dialects: RP, German, American Southern, New York, New Zealand; Intermediate piano; Dance training in modern, jazz, and ballet; experience in sketch comedy and improvisation; Alexander Technique and Suzuki Method training; Great whistler

- Representation -

MC Talent Consultants

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